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it to be frittered away or to earn nothing from lack of experience or from a feeling hat, with their small sum, nothing worth while can be done. This Trust Company is formed for the purpose of making money and it can make it with small sums as wel as large. Its province, indeed, is to gather small sums and turn them into investments which pay to each owner of the sum, however small, as much in proportion as to the owner of great sums.

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ENGRAVER OF WEDDING INVITATIONS **EALLING AND AT HOME CARDS** SOCIETY STATIONERY

cert-Musical Affairs.

Conreid Orchestra from the Metropolitan Opera House, New York, with Madame Lillian Nordica as soloist, will give a concert this evening in the remodeled Tomlinson Hall and the event should prove one of the greatest musical treats of the season in Indianapolis. The programme in full Grand march, "Pomp and Circum-

Prelude act III, "Herodiade" Massenet Hungarian aria from "Laslos"...... Erkel Madame Nordica. (a) Slavic folk song and variations. (b) Dance of the automatons from "Copellia Ballet" Delibes

Intermezzo, "Life's Voyage" (new)....Duss Vorspiel, "Das Heimchen am Herd....

and this will be the first time the organi- strength, fails a ready victim to a trap set zation has ever been heard in Indianapolis. by Maldonado. Her solicitor disappears, in New York's Metropolitan Opera House, has been playing under Mr. Duss's direction being thrown over, leaves a checkbook with son-square Garden. Mr. Duss is one of the only a few years ago, but has attracted plenty of money, and she can't get on with-much attention in New York on account of out it. And so she is ensuared by the spider, and his success in carrying them out. who is considered one of the greatest so-pranos in the world, has not been heard in Indianapolis in several years and her ap-pearance will undoubtedly attract unusual attention. At the conclusion of the greatest so-pearance will undoubtedly attract unusual engagement with Mr. Duss and the orchestra she is to make a transcontinental tour But Trenwith refuses to forgive, and he under the direction of Loudon G. Charlton, during which she will give over a hundred

Trip of Special Train.

office until to-night.

The Duss Metropolitan Opera House Orchestra, with Madame Nordica, will arrive here in its own special train of four cars at 6 o'clock this evening.

Tickets for this evening's great concert

will remain on sale at the Big Four ticket

The train comprises Madame Nordica's private car Pilgrim, two sixteen-section Pullman sleepers and a sixty-foot baggage car. As the orchestra played in Baltimore last night a special run from there to In- made dignified only by his supreme unselfdianapolis was necessary, and as money seems to be no object to Mr. Duss the Pennsylvania Railroad took the contract at \$1,256.50 to put the train through in nineteen hours, leaving Baltimore at a few minutes before midnight. The following order shows how a trunk

line handles important special trains: Pittsburg, Sept. 22, 1903. Mr. Charles Watts,

General Superintendent Passenger Trans-The Pennsylvania Railroad Company is rranging for a special train for accommodation of the Duss orchestra, seventy per-

sons, train to consist of one baggage car, one private car and two sleepers, and will leave Baltimore at 10.45 p. m., Oct. 5, and should be delivered to us at Pitisburg not later than 7:30 a. m. of Oct. 6 for movement It will be necessary to stop twenty min-utes at Pittsburg to enable members of the

orchestra to obtain breakfast at the station restaurant; but we would like you to start the train promptly at 7:50, Eastern time, that day, ahead of regular Train 19, and to be run to Indianapolis on as fast schedule as safety will permit, so as to reach there not later than 6 p. m., as this orchestra will give a performance at 8 o'clock that night at Indianapolis, and it is necessary for them to obtain supper at Indianapolis after arrival. No stops are cessary after leaving Pittsburg. F. VAN DUSEN,

Chief Assistant G. P. A. Matinee Musicale's Season.

The Matinee Musicale's regular season will open to-morrow afternoon with a song recital by Romeo Flick, to be given in the assembly room of the Propylaeum. Mr. Flick is a well known New York baritone, whose voice is of excellent quality. There will be an unusual number of recitals by distinguished artists during the new season of the society. Each member will be allowed to bring one guest to the recital to-morrow afternoon. The programme will

be as follows: "Des Possento," from "Faust" Gounod LitanySchubert presented, but the greatest interest cen-"Das Ringlein"Chopin "Phine" Bohn

Big House in Baltimore. John H. Stem received a telegram last night from Baltimore saying that Nordica had played to a \$5,400 house, and, with the orchestra, had left at midnight on a special train for Indianapolis.

> THE THEATERS. To-Day's Schedule.

ENGLISH'S.-"Iris," at 8 p. m. sharp. GRAND.-High-class vaudeville, 2:15 and PARK .- "The Funny Mr. Dooley," 2 and EMPIRE.-Burlesque, 2 and 8 p. m.

Virginia Harned in "Iris." Whether or not art should concern itself with moral degradation is a question which will doubtless be discussed for many years to come, with many wise and good people on both sides of the argument. Indianapolis is being asked to consider "Iris" for the first time-a play that usually revives this old argument in whatever locality it is presented-and the chances are that Indianapolis will fall in line and talk over the drama. its story, its purpose and everything connected with it, just as many other cities have done. This work of the famous English playwright, Arthur Wing Pinero, was enacted at English's last night, before a large and interested audience, by Virginia Harned and a fine supporting company, and its interpretation will be repeated to-night. 'Iris" was seen in all of the larger cities last season, and was written about and talked about to such an extent that, while new to Indianapolis, it seems almost as if

Purists have attacked the drama time and Corner Delaware and Ohio Sts | masterly manner in which Pinero handles ime again; scholars, alive only to the every subject with which he deals, have enthused over the brilliancy of this play's ines, over its unusual value as a polished piece of literature, and over its faultless construction as a stage-told story; newspaper critics have engaged in bitter wars of words concerning everything pertaining to Pinero and Pineroism-and what has all of this palayer amounted to? The theatergoing public continues to go to see the play presented, and to draw its own conclusions, as it has a right to do. "Iris" has been immensely successful, and it will probably continue to be immensely successful so long

as it is intelligently acted. Of one thing there can be no doubt-the sincerity of purpose of Mr. Pinero. In the French comedy seen at English's a week ago play-goers experienced a taste of immorality for immorality's sake, as prepared by a dramatist whose primary purpose was to shock his auditors. Finero's so-called scope is more than usually interesting, the "daring" is not his personal expression so

NORDICA HERE TO-NIGHT much as it is simply the outcome of the feeling of his characters. He imagines his characters and their idiosyncrasies, and makes them create their own story. Nothing is held back in the unfolding of the pitiful story of Iris Bellamy-a story of moral degradation. And this is what has caused all of the argument over the play. Because of the hopelessness of arriving at a conclusion as to whether art and morality should be allowed to go hand in hand, it would seem fitting to put the matter aside and consider "Iris" merely as a play.

> As an example of dramatic architecture it is well proportioned and harmonious. It

is a dark view of life. A grim and sadden-

ing earnestness pervades the whole drama, and as a psychological study it is more in-Duss, the famous bandmaster, and the tricate than any other of Pinero's plays that have been seen in this city. To outline the story briefly, Mrs. Iris Bellamy, by the terms of her late husband's will, only enliving to her so long as she remains a widow. As she is extremely extravagant and luxurious by nature, she must either remain as she is or marry a very rich man. Unfortunately for her she has a passion for a poor but handsome young fellow named Laurence Trenwith, who is going to leave England, where the action is then taking place, to try cattle farming in British Columbia. In a thoughtless moment Iris engages herself to Frederick Maldonado, a brutal but very wealthy financier of Spanish extraction. Later on she regrets having promised to marry him and throws him over. She goes to Italy, followed by the fascinated Trenwith, and the two form what they call "a platonic friendship." She and Trenwith are talked about, of course, by the society folk who love to chatter pleasantly about vanishing reputations, and young Trenwith Polonaise from "Mignon"Thomas at last puts an end to the gossip by starting away to British Columbia. He leaves osaway to British Columbia. He leaves os-tensibly by a morning train, but slips back under cover of darkness and passes most of The Conreld Orchestra is one of the great. | the early morning. Now it is that Iris, beautiful, but sadly lacking in mental The orchestra, whose permanent home is after embezzling her fortune, and the Spanthroughout the summer, giving nightly con- Iris, having placed a large sum in her bank most talked-about musicians at present be- the privation of poverty, and she signs fore the public. He came into prominence checks freely. She is accustomed to having his many pretentious musical undertakings | who has thus woven his web. In the fourth Madame Nordica, the evening's soloist, his flat in London-his mistress. Her leaves her forever. But before he goes Maldonado learns that he is with Iris, and, listening to the dispairing talk of the lovers, becomes enraged. His anger is like that of a mad bull. He turns Iris out into the streets, and then, in a tremendous outburst of fury, caused by jealousy and baffled pas-sion, breaks all of the furniture in the room,

smashing it into atoms. The curtain falls. There is much else to the story, but the foregoing composes the main incidents. There is one character in this gloomy drama. that is honest and lovable-Croker Harrington, a true gentleman, who loves Iris to the bitter end-loves her in spite of everything with an unquestioning fidelity which is

Virginia Harned has made a most earnest study of Iris Bellamy and her acting commands respect at all times, if the character she portrays does not. Iris is a pitifully weak, terribly mistaken woman, but not to feel sorry for her, as she is pictured by Miss Harned, is to be strangely lacking in human sympathy. The actress exhibits emotional power and range of feeling that she has never before evidenced. If any fault is to be found with her interpretation of the character it is that she lets deep emotion become hysteria at times. But, for the most part, her acting is superb, and in the last scene, when Iris is turned adrift into the world, with nobody to blame but her poor, shallow self, her performance is wonderfully effective. The role of the fiery Maldonado is taken

by Henry Jewett, who impersonates the character in a powerful manner. This is Asch, made such a pronounced success last ter than that of Mr. Jewett it must have been the work of genius. The part is a most unusual one, but it is played by Mr. Jewett in a thoroughly convincing manner, specially in the strong closing scenes of the drama when his acting is admirable. William Courtney makes a handsome and natural young lover of Laurence Trenwith, and Hartley Manners, as Croker Harrington, the unfortunate who loves Iris so unique character. Miss Ethel Winthrop is interesting in the part of Fanny Sylvain, in what little she has to do, and Stanley Dark plays the role of the London solicitor creditably. There are several other characters in the play, all well acted, but none of them of much importance, the sombre story being enacted almost wholly by Iris, Maldonado, Trenwith and Harrington. "Iris" is a wonderful play, splendidly pre-

The Vaudeville at the Grand.

sented. But it is a terribly distressing

One of the best vaudeville programmes of the season is offered by the management of the Grand this week to amusement seekers. and well-pleased audiences witnessed the opening performances yesterday. The attractions of the ball are amply varied, acts of genuine merit being in the ascendant. Several features new to local audiences are ters in the one-act play, "Shipmates," which is admirably acted by Edmund Day and his little supporting company. The piece is somewhat suggestive of W. W. Jacobs's delightful nautical tales, and it is all the more welcome on that account. The scene is laid on the deck of a stranded whaling vessel on the New England coast. and the stage setting is one of the best ever seen at the Grand. The story tells how two old seamen, who have been lifelong friends, are asked to take care of a little orphaned girl whose mother had been a relative of one of them. Kind-hearted Captain Harvey wants to adopt the girl; bluff Captain Tom does not, and they have a bitter quarrel over the matter. The little girl, however, wins her way to the heart of Tom. and the curtain falls upon a pretty scene, which suggests that the oid seamen will be better friends than ever and that the orphan has found a comfortable home on board the little ship. The lines are bright and the piece is quite refreshing from beginning to end. Edmund Day is excellent as Captain Tom, and is given able assistance by Elmer E. Potter, as Captain Harvey, and Miss Latrice Winstan, as Lucy Cringle, the

Although Eva Mudge has been seen at the Grand before in almost identically the same act which she is now giving, little artist fully deserves the second place are well rendered, despite the fact that her voice is one of very limited range, but it is her wonderfully quick changes of costume that entitles her to be classed as a most interesting entertainer. Her specialty is well worth seeing several times. never fails to prove a source of amazement to her auditors. How it is possible for her to be transformed from private soldier to sailor, and sailor to Confederate general, and then into a feminine attire-and each transformation taking place almost in the twinkling of an eyelash-is a little mystery which only Miss Mudge and the maid whe helps her can explain-and they won't. She scored a great hit, as usual. Smith and Fuller, who may always counted upon for a high-class musical act. are among the best contributors to the pro-

gramme. They play various musical instruments with great skill, and Miss Fuller's songs, with her harp accompaniment, are very enjoyable. Hanley and Jarvis, in a funny conversational specialty, received as much applause yesterday as any of the performers on the bill. The majority of their jokes and stories are new, and they have a comical way of rattling off their chatter that proves amusing. Inez Mecusker, who was once a soprano soloist with Sousa's band, is heard in a repertoire of songs, and her vocalizations were warmly received by the first audiences of the week. She sang a negro melody, an operatic selection in Italian and the familiar old English ballad, "Sally in Our "Marvelous Frank," as he is gives an unusual exhibition. He is an athlete and gymnast with only one leg, but he manages to perform a series of feats that any two-legged gymnast would find extremely difficult of accomplishment. Curtin and Blossom have a specialty that is a clever mixture of coon songs and acrobatics, and McCue and Cahill ballad singers, entertain with a number of well-chosen new songs. The blo-

(CONTINUED ON PAGE 5, COL. 5.)

Handsome Costumes and Wraps on Show WASSON'S



.. THE SHOW OF ORIENTAL RUGS...

"Constantinople brought to your doors," the remark of one enthusiastic Rug connoisseur after viewing this superb collection, and really the wonderful variety of weaves and colorings seem to leave nothing in the field of Oriental Art unrepresented. Of course, there are finer Rugs in the world—rare specimens that are lodged in museums, and life tenants of luxurious homes—but it is certain that no such elaborate collection was ever before shown to an Indiana audience.

Close to Fifteen Hundred Pieces All of them valuable, many of them rare antiques, but each of

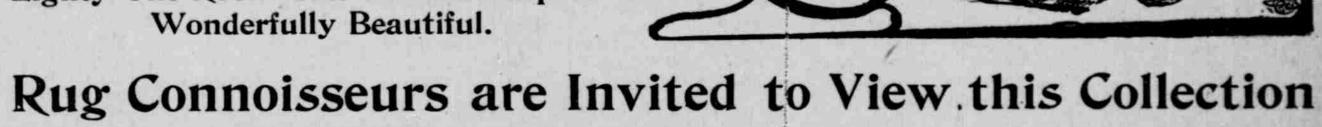
them authentic and worthy specimens. There are no "bargains," so called. This is not a loan collection, but the purchasers of any piece may feel certain that they have secured full value at least, and undoubtedly a little more.

Saruks, Sehnas, Fine Old Irans, Rare Tabriz Rugs,

Shiraz, Seraband, Serapi.

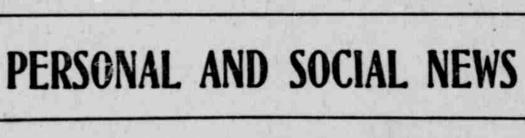
Fine Kermanshah Rugs in Room Sizes,

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Miss Myrtle Taylor is spending a few days Mr. and Mrs. Carroll De Witt are spending fortnight fishing at Wawasee.

Mr. J. C. Perry will return the last of the week from a fishing trip at Wawasee. Mr. and Mrs. D. S. Hill will return the middle of the month from a visit in Detroit. rive this week to visit Mrs. V. W. Wood-

Mrs. Minerva J. Davis has returned from a two weeks' visit with relatives in La-Mr. and Mrs. Charles F. Robbins wi return the latter part of the month from

Mrs. John M. Shaw, who has spent the summer abroad, will sail for home Mrs. A. H. West, of St. Paul, will arrive the latter part of the month to visit Miss Mrs. Joseph E. Reagan and daughter

have returned from a short visit in Miss Marguerite Lilly will return the latter part of the week from a visit in Ironton, Mr. and Mrs. Samuel Spellman will leave this week to spend several months in Blue-

fields, Nicaragua. Mrs. W. P. Hetherington, of Belding, Mich., will arrive to-day to visit Mrs. Ben-Mr. and Mrs. Kurtz, of Laporte, are spending a few days with Mr. and Mrs. Mr. and Mrs. George K. Trask will return to-day from a fortnight's visit with her work during the winter, under the

relatives in Somerville, Mass. Miss Elizabeth De Frees has returned from Berkeley Springs, Va., and Newport, where she spent the summer. Mr. and Mrs. William Haerle will leave to-morrow to visit their daughter, Mrs. Roland Sherman, in Lawrence, Mass. Mr. and Mrs. James H. Robinson, of Circleville, O., are guests of Mr. and Mrs. U. J. Herman, on North Delaware street. Miss Jessamine Bolivin, of New Albany, will arrive to-morrow to be the guest of her cousin, Miss Elizabeth Scott, on Broad-

Miss Grace Munson, of Chicago, who has been the guest of Mrs. Merrill Barkley, will be with Mrs. Chapman Williams this guest favors were pink carnations, the club Miss Cecilia Loftus will be the guest of Mrs. Ovid Butler Jameson during her engagement with the Sothern company in

Mrs. E. E. Thomas, of Mount Vernon, held Oct. 19 at the home of Mrs. Rollin F. will arrive this week to spend a few days | Kautz, on North Alabama street. with Mrs. A. M. De Souchet at the Miss Edith Thornton Scott will go to Anlerson to-morrow to spend two weeks with Captain and Mrs. W. R. Myers and Miss

Edna Myers. Mrs. Andrus and daughter, Miss Ida Andrus, of the Blacherne, have returned gpent a year. Mrs. Harry B. Heywood returned yesterday from Chicago, where she spent a fortnight after leaving Maxinkuckee, where she

Mrs. James Swart, of Detroit, who is the guest of her sister, Mrs. Frank W. Morrison, will go to Zanesville, O., to-day to visit Mrs. Durban. and to attend the street fair.

Mr. and Mrs. Horace E. Starr and daughter. Miss Marie Starr, will return to-day from Maxinkuckee, where they have spent the summer at their cottage. Mrs. Addison Harris has issued invitations for a breakfast Saturday morning in honor of Mrs. Clarence Wulsin, who has recently returned from abroad. Mr. and Mrs. Charles W. Tutewiler have

returned from Phoenix, A. T., accompanied by their son, Mr. Charles A. Tutewiler, who will remain with them for several weeks. Mr. and Mrs. E. P. Searle, of Anderson will arrive to-day to visit Mr. and Mrs. S. H. Searle and to remain for the wedding of Miss Mary Searle and Mr. Hubert Keller The ladies of Christ Church Guild wil give a reception from 3 to 6 Tuesday after-

Mrs. Ernest Lawrence Abbott, of Columon West Vermont street. The first meeting of the Indianapolis Literary Club was held last night at the Propylaeum, and was a delightful one. The A. Lemcke, his subject being "What My Pictures Tell Me-Multum et Multa." Fol-

ly invited to attend.

hour. As it was ladies' night a number of friends were present with the club members. Mr. and Mrs. Edward H. Dean and Miss Annie Dean have issued invitations for a of Mrs. Samuel Bates Grubbs, of Shipp Island, and Miss Belle Noble Dean. Mr. and Mrs. Richard Lieber and little

son, who have spent a few months with relatives in Germany, will sail from Rotterdam on the Rhyndam Oct. 10, and are expected here the latter part of the month. Mr. Mark Haynes, Mr. L. E. Leonard, Mr. and Mrs. John B. Dugan and Mrs. M. H. Maguire, of Richmond, will be among the guests who will come for the wedding of Miss Pearl Haynes and Mr. Charles Malott

Mr. and Mrs. John H. Plum, jr., will celebrate the third anniversary of their marriage Friday, Oct. 9. Mrs. Plum will be at home informally from 3 to 6 and will have with her Miss Nellie Kreider, of Omaha. There will be no invitations. Mrs. Abby R. Mayo and daughters were the hostesses of a pleasant informal comyesterday afternoon, at which callers met their guests, Kate Shaw, of Monmouth, Ill., and young Japanese girl, Yukuyama San, of Kanazawa, Japan. Miss Lucy Mayo is teacher in the Horikuri school of girls in

Kanazawa and Miss Shaw has spent a number of years there and is now home on a leave of absence. During the afternoon Miss Shaw gave an interesting talk on the school and its various departments. Miss Shaw and her Japanese companion will leave to-morrow for Oxford, O., where Yukuyama San will enter the Western College. Miss Shaw will give addresses on irection of the women's Northwestern College. The Irvington Woman's Club observed president's day yesterday with a reception and luncheon at the home of Mrs. James L.

Kingsbury, on Layman avenue. The guests were received by Mrs. C. E. Newlin and Mrs. Kingsbury, the retiring and incoming presidents of the club. The assistant hostesses were the members of the social committee, Mrs. Charles B. Clarke, Mrs. Henry S. Schell and Mrs. Orville D. Carvin. For the luncheon the guests were seated at small tables, which were daintily laid pink and white, the club colors, having pink tapers in crystal candleholders and pink cosmos flowers for decoration. The flower. The programme of toasts included responses by Mrs. Myron R. Williams, Mrs. Robert E. Moore, Mrs. Jacob D. Forrest, Mrs. Hilton U. Brown and Mrs. Kingsbury. Mrs. Newlin acted as toastmistress. The first regular meeting of the club will be POINDEXTER-BELNAP.

Special to the Indianapolis Journal. MARION, Ind., Oct. 5.-Miss Meta Belnap, daughter of ex-Congressman George W. Steele and wife, and Paul Poindexter, a mining engineer of Baker City, Ore., were of honor on the programme. Her songs from Ann Arbor, Mich., where they have married in Chicago yesterday. The announcement of the marriage will come as a surprise to the many friends of Mrs. Poindexter in Marion. She has been visiting in Chicago for several days, and last evening her parents were surprised to receive a telegram stating that she had been married. She had been corresponding with Mr. Poindexter for some time, but the fact that she was about to become his bride was not known even to her most intimate friends. Miss Enid Perry Morris and Miss Irma
Wocher went to Greensburg last night to
spend a week with Mr. and Mrs. Eward

It is said that Major Steele and wife have
never met Mr. Poindexter and that they
were opposed to her marrying him because of having no acquaintance with him. APPROACHING MUNCIE WEDDINGS. Special to the Indianapolis Journal. MUNCIE, Ind., Oct. 5 .- Two weddings of much interest in Muncie society are announced to take place in the near future. Miss Oda Cutway, formerly of this city, but now of Buffalo, will be united in mar-

riage on Oct. 9 to Mr. James Elrod, of Muncie, at the Cutway residence in Buffalo. The wedding of Miss Leota Davis, daughter of Mr. and Mrs. John M. Davis, and Mr. Elmer E. Botkin, an attorney of this city, will take place on Oct. 14. Miss Grace Hirons, a popular young music teacher, and Mr. Otto Crawley, of Greencastle, surprised the bride's friends by being quietly married yesterday at the home of the Rev. C. W. Rector, near Gaston, an uncle of the bride

noon in the Guild room. All ladies of the McDERMOTT-HEISE. congregation and their friends are cordial-Special to the Indianapolis Journal. MADISON, Ind., Oct. 5 .- Dr. J. P. Mcbus. O., who has been the guest of relatives in Clayton, has arrived to be the guest of Dr. and Mrs. Charles H. Abbott, by Father Guthneck.

The Gentle Art of Boring.

A forthcoming Indianapolis debutante has received the following letter which may be of interest to other buds about to blossom "During my recent visit at your house

in a fair way to become a bore. Now a bore, as you must know, is a person who talks about herself when the rest of us desire to talk about ourselves. To become a thorough-ging bore requires only that you shall never, under any circumstances, talk about any one except yourself. Regale the casual caller with a minute account of the 'perfectly killing' experiences you have had with this man and that, dwelling at length upon he number of your admirers and the depth of their devotion to you. Such details as the trimming of your new tea to-morrow afternoon from 5 to 7 in honor | frock, how often you wash your hair and what your dressmaker said about your figure are sure to be of interest to your acquaintances. Be sure and tell what Charley or Jack said; to you on the stairs. What Tootsey said to Wootsey always appeals to outsiders. A good time to practice at being a bore is at dinner, when the man can't get away. If, in spite of your endeavors, the conversation gets away from you and turns, for isstance, upon the singing of Melba or Calve or the acting of Maud Adams, that is your cue to mention what your singing teacher said about your own voice and year chances of success if only papa would let you go upon the stage. If a poem of Browning's is talked of, trot out your own little verses for your friends to read. They are sure to be delighted; try it and see. You may, if you like, speak of yourself disparagingly. Your hearers, course know that you don't mean it, and your end is subserved just as well. You are the most important person in the world -to yourself, Therefore, keep yourself uppermost at all times. There are many other ways of becoming a bore, which will doubtless occur to you, but the method outlined above has never been known to fail.

my dear niece, I observed that you were

-Your Uncle Cynic." & Literary Revolt. With the opening of the club season vari-

ous odds and ends of club conversation are now overheard on the street cars. "Oh, yes," said a tall, bright-looking brown-eyed girl to a little quiet-eyed blonde girl, "our club has begun again and it is delightful. Women who have been away in the summer always come home to their clubs with so much zest, and so many new ideas. Has your neighborhood coterie started again?"

"We had our first meeting the other night," the quiet-eyed girl replied, "but I don't know; whether I enjoyed it or not." "What was the matter?" the tall girl asked. "Oh," answered the other girl, "this town

is getting so frightfully intellectual. can't keep up with it-really, I can't. It makes my head whirl to read our programme, of 'year book' I should say-for this winter; Of all the deep subjects! And, do you know, somebody started quoting poetry in our coterie and you know how awful that is. One man in our club knows Gray's 'Elegy' all by heart; he says he goes to sleep reciting it every night, or else Bryant's "lihanatopsis." And the way that man quotes poetry at the 'coterie'-well, it makes my back ache!"

Menu for a Day. Suggestions furnished by Table Talk to housekeepers of moderate means: -Breakfast .-

Fruit

Sugar and Cream Potato Cakes

Cerea Malta

Ham @melet

Rice Muffins Coffee -Lunch.-Barley Broth Sardines with Lemons Coffee Custards -Dinner.-Gream of Tomato Soup Boiled Potatoes Savoy Cabbage Escarole French Dressing Apple Tapioca with Cream.

Suggestions to Shoppers. A Spanish lace head scarf is one of the

very new things shown in an exclusive neckwear department. The lace is most effective, and nothing more graceful than such a scarf has ever been designed for lovely woman's head.

Venise lace in two-toned effects, champagne and white being the favored combination, is one of the handsomest trimmings yet shown for the fall or winter frock of exceptional smartness.

Among the prettiest and the most elab-

Thirty-nine thousand, two hundred and fifty-one dollars of taxes have been paid into the county treasurer's office by the Indianapolis Traction & Terminal Company. It is still nearly a month before the regular time for the fall tax installment to fall due. The records of the county treasurer's office show that the \$39,251, the Traction & Terminal Company's fall inorate of the new pillows are those which I stallment, was paid last Thursday, Oct. 1

INDIANAPOLIS LADIES' TAILORING COLLEGE Suites 502, 504, 506, 508 Van Vorhis Bldg., 118-120 E. Ohio St., Opposite Denison Hotel.

border of Battenberg lace. One of the ground of ecru linen and the lace pattern which forms the border is of the same tini The linen ruffle is overlaid by satin ruffles in lavender and heliotrope shades.

A white Brussels net spangled with dewlovely new patterns shown for evening gowns. A few lines of silver spangles here and there set off the dewdrops, which form the pattern. The pattern is price-marked \$132.

A graceful pattern gown is of mode volle shirred and with accordion-plaited flounces. The gown is ready for the final seaming and is an exceedingly well cut frock. Its lace, which forms insertions on skirt and bodice. The price of the robe is \$35.

Very deep and handsome embroidery specially designed for the embroidery corset covers so popular for wear with transparent waists is shown in one shop for 50 cents a yard. The particular beauty of this particular embroidery is that it owns three rows woven into the design. A corset cover ready made from the same em-broidery may be bought in the same shop

HOME DRESSMAKING HINTS. By MAY MANTON

Coats made in Prince Alberta Style ar among the latest shown and are exceedingly smart. This one is made of plum-colored zibeline, simply stitched with corticelli silk in tailor style and makes part of a costume, but the coat is also appropriate for the separate wrap.

The coat is made with fronts, underarm gores and side-backs that are cut off below the waist line, full length backs



4544 Prince Aibert Coat, 32 to 40 bust

and skirt portions. The fronts are fitted by means of single darts and closed with buttonholes. The skirt portions are seamed to the body and are laid in plaits at the side-back seams. The sleeves can be plain ones in coat style with rollover cuffs or the full ones shown in the back view, as pre-The quantity of material required for the medium size is 2% yards 44 inches wide of

14 yards 52 inches wide. The coat pattern 4544 is cut in sizes for a PATTERN COUPON. For patterns of garment illustrated above send 10 cents (coin or stamps.)
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